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HALSGROVE DISCOVER SERIES

THE YORKSHIRE RIVER DERWENT

MOMENTS IN TIME

Ian Carstairs

From its remote source in the uplands of the North York Moors, to the stunning, flower-filled flood meadows of its lower reaches, the Yorkshire River Derwent is regarded as one of the finest British examples of a classic river with a spectacular range of wildlife. Over the last thirty-five years it has been the focus of some of the most concerted and sustained conservation efforts in the English countryside, culminating in successful legal test case judgements, ground-breaking agreements with the coal industry and wide-ranging action to achieve nature conservation, land management, building restoration and archaeological projects.

Through the author's unique personal experiences and intimate knowledge of the area and its history, *The Yorkshire River Derwent – Moments in Time* blends an intriguing and occasionally bizarre mix of determined conservation activity with anecdotal stories to engage the reader in a fascinating account of the river and its landscape, celebrate the actions of ordinary people who have influenced the course of its recent history, and reflect on the challenges of the future.

This highly unusual meander through the Yorkshire countryside will be of interest to all who are encouraged to know that individuals can make a real difference both locally and on the highest national stage, to protect and improve their surroundings.



Ian Carstairs was born in Perthshire, grew up in Surrey and moved to Yorkshire thirty-five years ago. He has been widely involved, both voluntarily and professionally, with the built, natural and cultural heritage of town and countryside. He is a founding trustee of the Carstairs Countryside Trust, a conservation charity, and a former chairman of the Heritage Lottery Fund's Yorkshire Regional Committee. Ian has used photography extensively as an essential tool to his public speaking and conservation work, and is the author of several of Halsgrove's books: *Moods of the North York Moors*, *Moods of the Yorkshire Coast*, *A Portrait of York*, *A Portrait of Hull* and *A Harvest of Colour – Saving Cornfield Flowers* as well as contributing to numerous other publications and exhibitions. He was made an MBE for services to conservation in 1995.



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- Chapter 8 **Getting an Act Together**
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- Chapter 10 **Highs and Lows**
- Chapter 11 **A River Defined**
- Chapter 12 **The Ripple-effect**
- Chapter 13 **Sense of Place**
- Chapter 14 **Coal Comfort**
- Chapter 15 **Sowing Seeds**
- Chapter 16 **Handing on the Baton**



Example of a double page spread.



Hawnby hill and village.



Ellerton Ings.



Pochard.



Otter.



Great burnet.

A sudden late summer flood catches out the farmer just north of Buttercrambe bridge.



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